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## **BOOKS**

[\*If I Don't Make It, I Love You: Survivors in the Aftermath of School Shootings\*](#). Skyhorse Publishing, 2019.

[\*My Body, My Words: A Collection of Bodies\*](#). Big Table Publishing, 2018.

[\*Fat Girl, Skinny\*](#). Big Table Publishing, 2016.

[\*Bangs\*](#). Big Table Publishing, 2014.

## **CREATIVE NONFICTION**

["Holding the Pain."](#) *Longreads* (July 2019).

["One Week."](#) *The Citron Review* (March 2019).\*

["Why My Job as a Teacher is So Dangerous."](#) *Scary Mommy* (December 2018).

["Is God for Real?"](#) *Her View from Home* (September 2018).

["Sequoia Sempervirens."](#) *Easy Street* (September 2017).

["Object Permanence."](#) *Easy Street* (July 2017).

["The Fat Girl's Guide to \(Not\) Getting Pregnant."](#) *Feminine Collective* (November 2016).

["I Fucking Hate My Body."](#) *Feminine Collective* (August 2016).

["The Universe between Us."](#) *Feminine Collective* (July 2016).

["Writing the Truth in Memoir."](#) *Brevity* (May 2016).

["Slow Motion."](#) *PoemMemoirStory* (January 2015).\*\*

["The Measure of Us."](#) *The Doctor T.J. Eckleburg Review* (November 2012).

["Bedtime."](#) *Hippocampus Magazine* (October 2012).

["My Life as a Local Band Groupie."](#) *The Rusty Nail* (June 2012).

["My Love Affair with Gatsby."](#) *The Lit Pub* (November 2011).

["The First Time."](#) *Hippocampus Magazine* (May 2011).

["Belly Shots."](#) *PANK* (February 2011).

["Choices."](#) *You & Me Magazine* (February 2010).

["Bad Connection."](#) *The Journal of Truth and Consequence* (2009).

["Arsenic and Old Lace."](#) *Oak Bend Review* (2009).

["Roses."](#) *The Short Humour Site* (2009).

["What I Wish I Knew,"](#) *Twins Magazine*, June 2007 (credited as Amye Barrese)

\*\*Notable, Best American Essays 2016.

\*Nominated for Best of the Net

## **COLLABORATIONS**

["I Didn't Want the Killer to Take Everything From Me."](#) *The Cut* (February 2019).

["6 Sandy Hook Survivors Faith, Healing, and Forgiveness..."](#) *HuffPost* (December 2018).

## **COLUMNS**

"[This is 39.](#)" *Feminine Collective* (2017-2018).

"[Revising Mommy.](#)" *Mothers Always Write* (April 2016).

"BookMarks." *Electric City: The 570* (2013-2014).

## **POETRY**

"[Blast.](#)" *Mothers Always Write* (October 2015).

"[Poetry Suite.](#)" *NAILED Magazine* (June 2014).

"Pot." *Boston Literary Magazine* (June 2013).\*

"Riding in Jeeps with Men." *Heavy Feather Review* (August 2012).

"Washing Dishes." *The Rusty Nail* (June 2012).

"Found." *H\_ngm\_n* (April 2012).

"[Pockets.](#)" *Right Hand Pointing* August 2011).

"[Couples Only.](#)" *Word Fountain* (May 2011).

"Who I Am in a Traffic Jam." *Boston Literary Magazine* (September 2010).

"Po-Tee" and "Tire Fire." *Word Fountain* (2010).

"[The Arrival of the Swingset.](#)" *Gloom Cupboard* (October 2009).

"Tilt-A-Whirl." *Writer's Bloc* (2009).

"What if My Father Were a Poet?" *PANK* (2009).

"The Poet's Prayer." *The Battered Suitcase* (September 2009).

"The Witching Hour." *Oak Bend Review* (2009).

"I am Dead In Your Bed." *The Ampersand Review* (2009).

\*(Nominated for a Pushcart Prize)

## **CHAPBOOKS**

*A Shotgun Life.* Big Table Publishing, 2012.

*No One Ever Looks Up.* Pudding House Press, 2007.

## **REVIEWS**

Abigail Thomas' [What Comes Next and How to Like It.](#) Brevity, 2015.

Beverly Donofrio's [Astonished.](#) Brevity, 2013.

Lauren Zuniga's [The Smell of Good Mud.](#) PANK, 2012.

Kelle Groom's [I Wore the Ocean in the Shape of a Girl.](#) Brevity, 2012.

Laura Ellen Scott's *Death Wishing.* Necessary Fiction, 2011.

Dawn Leas' *I Know When to Keep Quiet.* PANK, 2011.

Adam Mansbach's [Go the Fuck to Sleep.](#) PANK, 2011.

Nick Flynn's [The Captain Asks for a Show of Hands.](#) Provincetown Arts Magazine, 2011.

Jim Higley's [Bobblehead Dad.](#) Hippocampus Magazine, 2011.

Patricia Harman's [Arms Wide Open.](#) Hippocampus Magazine, May 2011.

## **INTERVIEWS**

*An Interview with Linda Joy Myers.* For Hippocampus Magazine, December 2011

*An Interview with Beverly Donofrio.* For Hippocampus Magazine, October 2011